

Where can you store works in all safety ?

You may be a gallery owner or a dealer looking for private premises for practical and fully secure temporary storage. You may be an exhibition organizer who needs an air conditioned strong-room to carry out customs operations for works in transit (pending departure abroad or returning from an exhibition abroad). You may be a museum registrar who has to store some empty crates during an exhibition. For all of you, storage is a permanent worry.

There are few specialized areas with security corresponding to your storage requirements.

LP ART offers solutions for all these types of storage ; in Paris, our facilities are one hundred meters from the metro with access to the north motorway.

LP ART'S SOLUTIONS FOR STORAGE IN PARIS

LP ART's warehouse provides a comprehensive range of warehousing solutions in a modern logistical facility right next to the northern beltway :

GENERAL WAREHOUSE

- 2,500 sq. m,
- heated,
- equipped with unloading platforms,
- situated within a closed yard accessible to all types of vehicles,
- recent construction in concrete according to ERP standards (building open to the public),
- fire and burglar alarms, CCTV and controlled entry connected to a remote surveillance company,
- Guard living on site for 24-hour surveillance.

AIR CONDITIONED STRONG-ROOM

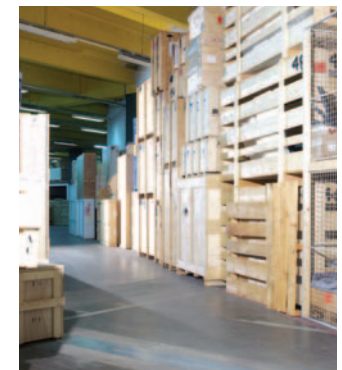
- 300 sq. m,
- temperature permanently maintained at 19°C,
- humidity permanently maintained at 50 %.

APPROVED BONDED WAREHOUSE AREA

- a specially approved area for customs clearance on site,
- temporary storage facilities for works in transit or covered by a customs bond.

FLEXIBLE USE

- easy access, next to the beltway and near the north motorway,
- private areas to lease on demand,
- insurance on demand for stored works,
- staff and equipment available for all handling operations.



Storage

Transit of a major exhibition



ACCESS TO THE LP ART WAREHOUSE IN PARIS



LOCAL LP ART AGENCIES

Each local LP ART agency in Lyon, Nice and Toulouse has a general warehouse covering 400 sq. m with an alarm system, an air conditioned strong-room covering at least 150 sq. m, a fine art truck and two drivers-installers.

HOW TO MANAGE TRANSIT OF A MAJOR EXHIBITION VIA A WAREHOUSE ?

The normal rules of the profession and the insurance companies generally oblige us to transport works from door to door : from a lender to the borrowing museum, from a regional museum to the airport, etc.

Yet economic constraints are increasingly forcing clients to ask us for consolidated fine art transport. The warehouse, through which works of art, crates and the accompanying documents constantly flow, therefore becomes a crucial part of our facilities.

Its smooth operation basically rests on the following rules :

- precise and legible marking of the works during collection (collection form, label),
- simple, clear recording of items entering the warehouse (file reference, exhibition name, etc),
- clear zoning of our air conditioned strong-room and immediate identification of works,
- strict preparations for removals, both administratively and for the physical grouping of the works.

